

A. BIBLIOGRAFÍA COMENTADA

1. OBRAS GENERALES SOBRE ADMINISTRACIÓN Y CONSERVACIÓN DE SITIOS DE ARTE RUPESTRE

Australian Heritage Commission

2001 Successful Tourism at Heritage Places: A guide for tourism operators, heritage managers and communities. Australian Heritage Commission and CRC for Sustainable Tourism. Canberra. *(También disponible en internet, ver sección 7.)*

BARA (Boletín del Arte Rupestre de Aragón), Museo de Zaragoza (Parque Primo de Rivera, Zaragoza, España) y Centro de Interpretación del Arte Rupestre de Ariño (Teruel). Nº 1, sept. de 1998,

1998 incluye:

Beltrán, A.: El Centro de Arte Rupestre de la Diputación General de Aragón, p. 9-20.

Collado V., O.: Parques culturales con arte rupestre. El parque cultural de Albarracín, p. 41-59.

Juste A., M. N.: El parque cultural del río Vero, p. 61-78.

Royo L., J.: El arte rupestre como fundamento de delimitación y organización de un Parque Cultural en torno al tramo medio del río Martín (Teruel), p. 79-92.

De Miguel González, R.: La Ley de Parques Culturales de Aragón, p. 129-134.

Beaty, L.L.

1989 Politics: The Essential Element in Preserving Cultural Resources. International Perspectives on Cultural Parks: Proceedings of the First World Conference, Mesa Verde National Park, Colorado. U.S. National Park Service/Colorado Historical Society. Denver. pp 33-38.

Bednarik, Robert

2000 Rock Art Science. The scientific study of paleoart. 219 p. BREPOLIS – IFRAO.

Turnhout, Bélgica. ISBN 2-503-99124-6. *(Una de las más importantes publicaciones sobre arte rupestre de los últimos años. Trata los siguientes temas: Ciencia del arte rupestre – una introducción. El estudio del arte rupestre en una perspectiva histórica. La discriminación de marcas naturales y artificiales en rocas. La tecnología del arte rupestre. La documentación del arte rupestre. La conservación del arte rupestre. La datación del arte rupestre. La interpretación del arte rupestre. Algunos métodos de la ciencia de arte rupestre. Paleoarte portátil. Fuentes en la investigación del arte rupestre: organizaciones, el Código de Ética de IFRAO, revistas. Además, cuenta con un glosario e índice. Este libro no es una lectura fácil, pero debería ser lectura imprescindible para los estudiantes de la materia. Cuestiona muchas prácticas en la investigación y trata de establecer un rigor científico en el estudio del arte rupestre.)*

Además, el autor trata el tema de la conservación del arte rupestre en la siguiente página

Web:

<http://mc2.vicnet.net.au/home/conserv/web/index.html>

Bock, A.J. y G. Lee

1992 Footsteps to Destruction: A Guide for Visiting and/or Recording Rock Art Sites. American Indian Rock Art 17:23-26

Brink, J.

1980 Management of Rock Art Sites in Alberta. Canada Rock Art Research Associates Newsletter 14(13-14).

Carrera Ramírez, Fernando

2002 La protección del arte rupestre prehistórico ibérico, ¿misión imposible? En: ArqueoWeb, revista española sobre arqueología en internet, Vol. 4 N° 3 – diciembre 2002, 36 p. y fig. 1: www.ucm.es/info/arqueoweb

Clegg, J.

1984 Some Thoughts on the Interpretation of Prehistoric Pictures. en Visitors to Aboriginal Sites: Access, Control and Management. Proceedings of the 1983 Kakadu Workshop, ed. H. Sullivan. Australian National Parks and Wildlife Service, Canberra. pp. 88-93.

Clouse, R.

2000 Sustainability: towards a comprehensive management plan for rock art sites. En: Whitehead, P. et al., eds.: 1999 International Rock Art Congress Proceedings. Vol. 1: 39-45. ARARA, Tucson, Arizona, USA.

Conservation and Management of Archaeological Sites

Revista editado por Nicholas Stanley-Price, en asociación con ICCROM. James y James (Science Publishers Ltd.), Londres. ISBN 1350-5033 (*Incluye varios artículos sobre arte rupestre, ver, por ejemplo* Vol. 2 N° 1 – 1997; Vol. 2 N° 4 – 1998; Vol. 4 N° 1 – 2000; Vol. 6, N° 1 – 2003)

Crotty, Helen (ed.)

1989 Preserving our rock art heritage. Proceedings from the Symposium on Rock Art Conservation and Protection, 14th Annual ARARA Conference (St. George, Utah, 1987). 105 p. ARARA Occasional Paper, 1. San Miguel, Calif. USA.

Dean, J. Claire (ed.)

1999 Images Past, Images Present: The conservation and preservation of rock art. 59 p. IRAC Proceedings, Vol. 2. ARARA, Tucson, Arizona, USA. (*Actas del simposio sobre preservación y conservación del arte rupestre en el congreso internacional de Flagstaff 1994. El libro contiene 9 artículos con experiencias en Norteamérica, Bolivia, Tanzania y la región central del Sáhara.*)

Fortea Pérez, F. Javier (ed.)

1993 La protección y conservación del arte rupestre paleolítico. Mesa Redonda hispano-francesa, Colombres (Asturias, 2-6 de junio de 1991. Principado de Asturias, Oviedo, España.

Gale, F. y J.M. Jacobs

1987 Tourists and the National Estate: Procedures to Protect Australia's Heritage. Australian Government Publishing Service, Canberra.

Godwin, L.

1992 Carve your name with pride? Visitor behaviour at Blacks Palace art site complex. En: Rock Art Research, Vol. 9 N° 2: 134-137. Melbourne.

Greer, Mavis, Linda Olson y Gary Curtis

2002 Guidelines for guiding visitors to rock art sites, compiled for the American Rock Art Association. 12 p. ARARA, Tucson, Arizona, USA.

Hoffman, A.C.

1971 Protection and Preservation of the Rock Art. Rock Paintings of Southern Africa, special issue no. 2:91-93.

Jacobs, J. M. y F. Gale

1994 Tourism and the protection of aboriginal cultural sites. Australian Government Publishing Service, Canberra.

Jornadas sobre Parques con Arte Rupestre

1990 Colección Actas, 16. Diputación General de Aragón, Depto. de Cultura y Educación. Zaragoza, España. 214 p.

Journées Internationales d'Etude sur la Conservation de l'Art Rupestre

1990 ICOM, Groupe Art Rupestre. Office Departamental de Tourisme de la Dordogne, Atelier de Recherche et d'Etudes en Périgord. Périgord, Francia. 183 p. + Supplement, 57 p.

Judge, W.J.

1989 Cultural Parks: Portraits of the Human Experience. International Perspectives on Cultural Parks: Proceedings of the First World Conference, Mesa Verde National Park, Colorado. U.S. National Park Service/Colorado Historical Society. Denver. pp. 15-20.

Lee, G.

1991 Rock Art and Cultural Resource Management. Wormwood Press, Calabasas.

Lee, G. y A. J. Bock

1991 Leave only footprints... but please, not on the rocks. En: La Pintura, vol. 18 N° 3: 6-7, 14. ARARA, San Miguel, Calif., USA.

Loendorf, L.

2001 Rock Art Recording. Handbook of Rock Art Research, ed. David S. Whitley. Altamira Press, Walnut Creek. pp. 55-79.

Loubser, J.

2001 Management Planning for Conservation. Handbook of Rock Art Research, ed. David S. Whitley. Altamira Press, Walnut Creek. pp. 80-115.

Loubser, J. J. Keyser y B. Yazzolino

2000 The establishment of rock art monitoring program at two sites on Miller Island (Columbia River, Oregon, USA). En: INORA, N° 25: 11-14. Foix, Francia.

Marymore, L.

2003 Reseña de J. Loubser, General conservation and management guidelines for 25 rock art sites on BLM lands, California, May 2002. En: Rock Art Research, Vol. 20 N° 1: 72-74. Melbourne.

Mowaljarlai, David y Alan Watchman

1989 An aboriginal view of rock art management. En: Rock Art Research, Vol. 6, N° 2: 151-153. Melbourne, Australia.

Mulvaney, K.

1993 Which way you look. Rock art, a dilemma for contemporary custodians. En: Rock Art Research, Vol. 10 N° 2: 107-113. Melbourne.

Pearson, C. (ed.)

1978 Conservation of rock art. Institute for the Conservation of Cultural Material, Sydney, Australia.

Pearson, Colin y B. K. Swartz, Jr. (eds.)

1991 Rock Art and Posterity. Conserving, managing and recording rock art. 154 p. Occasional AURA Publications N° 4. Australian Rock Art Research Association, Melbourne.

Pearson, M. y S. Sullivan

1995 Looking after Heritage Places: the basics of heritage planning for managers, landowners and administrators. Melbourne University Press, Melbourne.

Pictogram, Southern African Rock Art Research Association

1997 Vol. 9 N° 2. Rock art: conservation, preservation, protection and site management. 60 p. Okahandja, Namibia.

Smits, L.G.A.

1975 Preservation and Protection of Rock in Lesotho. Archaeology and the Applied Arts, Stockholm Congress. pp. 75-77.

Stanley-Price, Nicholas

2003 Conservation and visitor management. Recent experience at rock art sites. En: Conserving the painted past. Developing approaches to wall painting conservation. Post-prints of a conference organised by English Heritage (London, Dec. 1999): 121-131, plates 57-59.

Strecker, Matthias y Freddy Taboada, eds.

1995 Administración y conservación de sitios de arte rupestre. 162 p. Contribuciones al Estudio del

Arte Rupestre Sudamericano, N° 4. SIARB, La Paz, Bolivia. (Incluye una amplia bibliografía sobre el tema.)

1999 Rock art protection in Bolivia. En: Rock Art Research, Vol. 16 N° 1: 36-41. AURA / IFRAO, Melbourne.

Sullivan, Hillary (ed.)

1984 Visitors to aboriginal sites: access, control and management. Proceedings of the 1983 Kakadu Workshop. 123 p. Australia National Parks and Wildlife Service, Canberra.

Taboada, Freddy y Matthias Strecker

1998 Protección y conservación del arte rupestre: una visión comparativo entre algunos países del Viejo y del Nuevo Mundo. En: Chungará, Vol. 28 N° 1-2 (1996, publ. 1998): 33-45. Universidad de Tarapacá, Arica, Chile.

Taylor, J.M., W.Bokman, y I.N.M. Wainwright

1979 Rock Art Conservation: Some Realities and Practical Considerations, CRARA'77, Fourth Biennial Conference of the Canadian Rock Art Research Associates, Victoria, B.C. pp. 293-324.

Turner, C.G. II, R.L. Bradshaw, y W.J. Burke

1979 Preservation of Rock Art. Proceedings of the First Conference on Scientific Research in the National Parks, Vol. 2, pp.935-940.

Ward, G. K. y L. A. Ward / Thorn, J. y J. Brunet (eds.)

1995 Management of Rock Imagery. / Preservation of Rock Art. Proceedings of Symposia G-H of the Second AURA Congress (Cairns 1992). 142 p. / 88 p. Occasional AURA Publication n° 9. Melbourne, Australia.

Whitley David S., ed.

2001 Handbook of Rock Art Research. 865 p. Altamira Press, Walnut Creek, Lanham, 2001 New York, Oxford. \$US 99,95. ISBN 0-7425-0256-2. Incluye:
Loubser, J.: Management planning for conservation, p. 80-115.

2. DOCUMENTACIÓN Y REGISTRO DEL ARTE RUPESTRE

Anati, E.

1977 Methods of Recording and Analysing Rock Engravings. Studi Camuni 7. Capo di Ponte.

Apostolides, A.

1975 Recording rock art. The Artifact 13(1):30-35. El Paso.

Aranago D., J.

2000 Sistema de registro y documentación de factores de alteración y deterioros. En: Rupestre, Arte Rupestre en Colombia, N° 3. GIPRI, Bogotá. e-mail: gipri@coll.telecom.com.co

Bain, J.G.

1975 Techniques and procedures for rock art recording. Monograph 3, COAS Publishing and Research, Las Cruces.

Bednarik, Robert

1990 Rock art researchers as rock art vandals. En: Pictogram, Vol. 3 N° 1: 4-6. Okahandja, Namibia.

(Reimpreso en la revista Sahara, N° 4 – 1991: 166-168.)

1990 Sobre la práctica de tizar los petroglifos. En: Boletín N° 4: 24-26. SIARB, La Paz, Bolivia.

1994 Reflexiones sobre la práctica de humedecer las pinturas rupestres. En: Boletín N° 8: 28-29. SIARB, La Paz.

1996 La calibración computarizada a color en las fotografías de arte rupestre. En: Boletín N° 10: 24-27. SIARB, La Paz.

Bock, F.G. y A.J. Bock

1990 Rock Art Recording: The Need for Thorough Research in Order to Provide Sufficient Retrieval Data. Proceedings of the Society for California Archaeology 3:175-193

Borden, C.E.

1952 A Uniform Site Designation Scheme for Canada. *Anthropology in British Columbia* 3(44-48).

Borchers, P.E.

1977 Photogrammetric Recording of Cultural Resources. National Park Service Publication 186, Office of Archeology y Historic Preservation, U.S. Department of the Interior, Washington.

Clewlow, C. W., Jr. And M.E. Wheeling

1978 Rock Art: An Introductory Recording Manual for California and the Great Basin. Institute of Archaeology, University of California, Los Angeles.

Clouten, N.

1974 The Application of Photogrammetry to Recording Rock Art. *Australian Institute of Aboriginal Studies Newsletter* 6:33-39.

1976 Photogrammetry and the Measurement of Rock Form and Aboriginal Art. *Australian Institute of Aboriginal Studies Newsletter*, new series 6(33-45).

1977 Further Photogrammetric Recordings of Early Man Shelters, Cape York. *Australian Institute of Aboriginal Studies Newsletter*, new series 7(54-59).

Fenenga, F.

1949 Methods of Recording and Present Status Concerning Petroglyphs of California. *University of California Archaeological Survey Reports* 3:1-19. Berkeley.

Fredlund, L.B.

1974 Recording Rock Art. *Archaeology in Montana* 15(1):3-38.

Grieder, T.

1986 Recording and Interpreting Lower Pecos Pictographs: Methods and Problems. En *Ancient Texans: Rock Art and Lifeways Along the Lower Pecos*, by Harry J. Shafer. Texas Monthly Press, Austin. pp. 176-169.

Hedges, Ken

2000 Notes on basic methods of recording rock art: philosophies and procedures. En: *American Indian Rock Art*, Vol. 25: 191-202. ARARA, Tucson, Arizona.

Hranicky, W.J.

1985 Recording Prehistoric Rock Art. *Chesopiean* 23(4):11-21.

Hyder, W.D. y M.Oliver

1983 The 35mm Camera and Rock Art Photography. In *Ancient Images on Stone*, JoAnne Van Tilburg, ed., Institute of Archaeology, University of California, Los Angeles. pp. 96-101

Kolber, Jane

n.d. Rock Art Recording Guide (compiled. by J. Kolber). Arizona Archaeological Society Rock Art Recording Field School. 44 p.

- 1997 Managing a new rock art site. Sociedade Portuguesa de Antropologia e Etnologia, Vol. XXXVII (3-4): 120-124. Porto.
- 1998 Some recording philosophies. La Pintura 25(1): 5-6. ARARA, Lemon Grove, Calif.
- 2001 Recording, protecting and studying Navajo rock art: a project in Chaco Canyon. En: American Indian Rock Art, Vol. 27: 17-24. ARARA. Tucson, Arizona, USA.
- 2002 Métodos variados en la documentación del arte rupestre. Adaptando los métodos a las necesidades especiales y las limitaciones de sitios e investigadores. En: F. Taboada y M. Strecker, eds., Documentación y Registro del Arte Rupestre: 31-42. SIARB, La Paz.
- 2002 Comentarios personales sobre la documentación del arte rupestre. En: F. Taboada y M. Strecker, eds., Documentación y Registro del Arte Rupestre: 43-48. SIARB, La Paz.
- 2003 A quarter century later in Chaco Canyon: a reassessment recording project. En: Climbing the Rocks. Papers in Honour of Helen and Jay Crotty: 99-109. Archaeological Society of New Mexico, Albuquerque, New Mexico, USA.

Lee, G.

- 1992 The role of drawing in rock art documentation. American Indian Rock Art 17:63-67.

Loendorf, L., L.A. Olson, S.Conner, y J.C. Dean

- 1998 A Manual for Rock Art Documentation. Privately printed

Loubser, Johannes

- 1997 The use of Harris Diagrams in recording , conserving, and interpreting rock paintings. En: INORA, N° 18: 14-21. Foix, Francia.

Loubser, J. and P. Den Hoed

- 1991 Recording Rock Paintings: Some Thoughts on Methodology and Technique. Pictogram 4(1):1-7.

Manning, S.J. y J.E. Warner

- 1985 Minimum Standards for Recording Rock Art for UARARA. en Utah Rock Art, Papers Presented at the 4th Annual Symposium, 1984, vol. 4, pp. 21-32. Utah Chapter, ARARA, Salt Lake City.

Mark, R. y E. Billo

- 1999 A Stitch in Time: Digital Panoramas and Mosaics. American Indian Rock Art 25. American Rock Art Research Association, Deer Valley Rock Art Center, Phoenix.
- 2002 Application of Digital Image Enhancement in Rock Art Recording. American Indian Rock Art 28. American Rock Art Research Association, Deer Valley Rock Art Center, Phoenix. pp. 121-128.

McCarthy, D. F.

- 1982 Rock Art Replicas: A Method of Recording. American Indian Rock Art 7 & 8. ed. Frank Bock, American Rock Art Research Association, El Toro, California. pp. 102-103.
- 1983 Stereo Photography: An Aid to Recording Rock Art. American Indian Rock Art 9. ed. Frank Bock, American Rock Art Research Association, El Toro, California. pp. 26-33.

Montgomery, N.

- 1989 Texas Parks and Wildlife Department, Rock Art Recording Manual. Texas Parks and Wildlife Department, Austin.

Muñoz C., Guillermo

- 1999 Estado actual de las investigaciones en arte rupestre colombiano. En: Boletín N° 13: 29-45. SIARB, La Paz. (Incluye ejemplos de fichas de registro y documentación gráfica.)

Pilles, P.J., Jr.

- 2000 Guidelines for Recording Rock Art on the Coconino National Forest. Ms. Coconino National Forest Supervisor's Office, Flagstaff.

Puglia, Steven

- 2000 El costo de los proyectos de digitalización de imágenes. En: Apoyo, Vol. 10 N° 1: 3-6. Asociación para la Conservación del Patrimonio Cultural de las Américas, P.O. Box 76932, Washington, D.C. 20013, USA.

Sanger, K.K. y C.W. Meighan

- 1990 Discovering Prehistoric Rock Art: A Recording Manual. Wormwood Press, Calabasas.

Scogings, D. A.

- 1971 Rock Art Recorded Photogrammetrically. Rock Paintings of Southern Africa. Special Issue 2, Supplement to the South African Journal of Science. pp. 70-72.
- 1978 The Experimental Recording of Petroglyphs and Archaeological Sites. Photogrammetric Record 9(51):317-341.

Steinbring, J.

- 1994 The Need for a Method and Theory in Rock Art Conservation. American Indian Rock Art 7 & 8. ed. Frank Bock, American Rock Art Research Association, El Toro, California. pp. 27-46.

Stuart, D.R.

- 1978 Recording Southwestern Rock Art Sites. Kiva 43(3-4):183-199.

Swarts, B.K., Jr.

- 1981 Recording Standards for Petroglyphs and Pictographs. Journal of Field Archaeology 8(1):118-119.

Taboada, Freddy y Matthias Strecker, eds.

- 2001 Documentación y Registro de Sitios de Arte Rupestre. Actas de la Sección 1 del V Simposio Internacional de Arte Rupestre, Tarija, septiembre del 2000. SIARB, La Paz. 161 p.

Urban, S.

- 1993 Recording Rock Art Sites as Archaeological Sites. American Indian Rock Art XII, ed. William D. Hyder, American Rock Art Research Association, San Miguel. Pp. 133-135.

Walker, D., J. Hepplewhite y G. Dickson

1979 Nightlight Petroglyph Photography – A Photographic Technique. CRARA '77, Fourth Biennial Conference of the Canadian Rock Art Research Associates, Victoria, B.C. pp. 341-364.

Webster, W.J.E

1966 Ultraviolet Photography of Australian Rock Paintings. *Antiquity* 40(158):144.

3. CONSERVACIÓN DE ARTE RUPESTRE

Bock, F. y A.J.

1990 A Review of an Attempt to Restore Petroglyphs Using Artificial Desert Varnish at Petrified Forest, Arizona. En: *American Indian Rock Art* 16, ed. Solveig A. Turpin, American Rock Art Research Association and Texas Archaeological Research Laboratory, University of Texas, Austin. pp. 35-48.

Bostwick, T. y J. Dean

2000 An experiment in removing spray paint graffiti from a Hohokam rock art panel with Graffiti-B-Gone. En: *American Indian Rock Art*. Vol. 24: 103-112. American Rock Art Research Association (ARARA), Tucson, Arizona, USA (*Los autores no recomiendan el uso de productos comerciales para borrar graffiti de paneles de arte rupestre.*)

Breisch, Richard L.

1987 The Conservation of European Cave Art. *National Speleological Society News*, August, pp. 285-291.

Brunet, J., P. Vidal y J. Vouvé

1988 The conservation of rock art. 226 p. *Studies and Documents on the Cultural Heritage*, N° 7. UNESCO, París.

Brunet, J. y J. Vouvé (eds.)

1996 *La conservation des grottes ornées*. Collection Conservation du Patrimoine. CNRS Editions, París.

Burke, W. J., R. L. Bradshaw, y C.G. Turner

1979 Preservation Studies on the Davis Gulch Pictographs. *American Indian Rock Art* 6. ed. Frank Bock. American Rock Art Research Association, El Toro, California. p. 11-17

Carrol, D.

1970 *Rock Weathering*. Plenum Press, New York.

Charola, Elena, Antoinette Padgett, y Georgia Lee

1998 Approaches to evaluating deterioration rates of petroglyphs. En: C. Stevenson, G. Lee y F. Morin, eds., *Proceedings of the Fourth International Conference on Easter Island and East Polynesia* (Albuquerque, Univ. of New Mexico 1997): 326-330. The Easter Island Foundation Occasional Paper N° 4. Los Osos, Calif., USA.

Charola, Elena y Fernando M. A. Henriques

2000 Consideraciones sobre la Conservación de la Roca Esculpida del Fuerte de Samaipata, Bolivia. En: Boletín N° 14: 72-75. SIARB, La Paz, Bolivia.

Clark, J.D.

1978 Deterioration Analysis of Rock Art Sites. pp. 54-63 in Conservation of Rock Art, Proceedings of the International Workshop on the Conservation of Rock Art. Perth.

1978 Conservation and Restoration of Painting and Engraving Sites in Western Australia. pp. 89-94 in Conservation of Rock Art. Proceedings of the International Workshop on the Conservation of Rock Art. Perth.

Cottrell, Marie y Antoinette Padgett

1997 Graffiti at the Foxtrot Petroglyph Site. En: Cultural Resource Management, Vol. 20 N° 13: 23-24. U.S. Department of the Interior, National Park Service. Washington, D.C.

Dandridge, D.E. y J. K. Meen

2003 The Degradation of Rock Art by Lichen Processes. American Indian Rock Art 29. American Rock Art Research Association, Deer Valley Rock Art Center, Phoenix. pp. 43-52

Dean, J. C.

1998 Grappling with graffiti at Petroglyph National Monument. En: American Indian Rock Art, Vol. 22: 111-117. ARARA, San Miguel, Calif., USA.

Dolanski, J.

1978 Silcrete Skins: Their Significan in Rock Art Weathering. pp. 32-35 in Conservation of Rock Art, Proceedings of the International Workshop on the Conservatoion of Rock Art, Perth.

Dragovich, D.

1981 Cavern Microclimates in Relation to Preservation of Rock Art. Studies in Conservation 26(4):143-149.

Espinosa, A.

1987 Conservation and Restoration of the Murals of the Temple of the Paintings in Bonampak, Chiapas. In Situ Archaeological Conservation: Proceedings of Meetings, April 6-13, 1986, Mexico. Instituto Nacional de Antropología e Historia de Mexico/The Getty Conservation Institute, Century City, California. pp. 84-89.

Hogue, K.

1993 Conservation Measures for the Rock Art of Kachina Panel, Southeast Utah. American Indian Rock Art 19. ed. Frank Bock, American Rock Art Research Association, San Miguel, California. pp. 17-22.

Hughes, P.J., A.L. Watchman, y M.E. Sullivan

]1981 Conservation of the Mount Cameron West Engraving Site. Papers and Proceedings of the Royal Society of Tasmania 115:211-222

Jones, D. M. J. Wilson, y W.J. McHardy

1981 Weathering of Rock-Forming Minerals. Application of Scanning Electron Microscopy and Microprobe Analysis. Journal of Microscopy 124(1):95-104

Keller, W. D.

1978 Progress and Problems in Rock Weathering Related to Stone Decay. Decay and Preservation of Stone 11:37-46.

Kelly, R. E. y D. F. McCarthy

2001 Effects of Fire on Rock Art. American Indian Rock Art 27. American Rock Art Research Association, Deer Valley Rock Art Center, Phoenix. pp. 169-176.

Kennedy, B.

1979 Initial Attempts at Conservation Work at Rock Art Sites in British Columbia. pp. 205-219 in CRARA 77, Fourth Biennial Conference of the Canadian Rock Art Research Associates, Victoria.

Kennedy, B. y D. Lundy

1976 Rock Art Conservation – The Sproat Lake Petroglyphs. Datum, Newsletter of the Archaeological Sites Advisory Board of British Columbia 2(2):8-10.

Lambert, D.

1979 Natural Silica Formation Over Aboriginal Charcoal Drawings Near Gosford NSW. Institute for the Conservation of Cultural Material Bulletin 5:45-48.

1980 The Influence of Ground Water Salts in the Formation of Sandstone Shelters Near Gosford, NSW. ICCM Bulletin 6(3-4):29-34.

1989 Conserving Australian Rock Art: A Manual for Site Managers. Edited by Graeme K. Ward. Aboriginal Studies Press, Canberra.

Lee, G.

1990 The Protection of Rock Art Sites. en American Indian Rock Art 16, ed. Solveig A. Turpin, American Rock Art Research Association and Texas Archaeological Research Laboratory, University of Texas, Austin. pp. 1-10.

Metropolitan Museum of Art

2002 Art Biology, and Conservation. Biodeterioration of Works of Art. A Symposium, 2002 June 13-15, 2002. Program & Abstracts of Papers. 167 p. New York.

Incluye: **Laiz, L.** et al.: Microbial communities in rock art caves: ecology, physiology and effects on rock paintings, p. 60-62. –

Salvadori, O.: Lichens and deterioration of stone: progress and problems, p. 69-73.

Montero, S.A

1987 The Conservation of Archaeological Painting. In Situ Archaeological Conservation: Proceedings of Meetings, April 6-13, 1986, Mexico. Instituto Nacional de Antropología e Historia de Mexico/The Getty Conservation Institute, Century City, California. pp. 98-105.

Myers, R. M.y J.M. Taylor

1974 An Investigation of Natural Deterioration of Aboriginal Rock Paintings by Scanning Electron Microscopy and X-Ray Microanalysis. Proceedings, Ninth Annual Conference, Microbeam Analysis Society, Ottawa. pp. 22-26.

Pearson, C. (editor)

1978 Conservation of Rock Art. Proceedings of the International Workshop on the Conservation of Rock Art. Perth. Sydney Institute for the Conservation of Cultural Material.

Pope, G.A.

2001 Weathering Impacts on Petroglyph Engravings and Rock Panels. American Indian Rock Art 27. American Rock Art Research Association, Deer Valley Rock Art Center, Phoenix. pp. 97-106.

Ralph, R.W.

1990 Seminole Canyon State Historic Park: An Inventory of Rock Art Conservation. en American Indian Rock Art 16, ed. Solveig A. Turpin, American Rock Art Research Association and Texas Archaeological Research Laboratory, University of Texas, Austin. pp. 93-98.

Schwartzbaum, P.M.

1985 The Role of Conservation Techniques in Rock Art Preservation, Rock Art Research 1:65-70.

Silver, Constance

1989 Rock Art Conservation in the United States: Wish or Reality? En: Preserving Our Rock Art Heritage: Proceedings from the Symposium on Rock Art Conservation and Protection, 14th Annual ARARA Conference, ed. Helen K. Crotty. Occasional Paper No. 1, p. 3-15.. American Rock Art Research Association, San Miguel.

Stanley-Price, Nicholas

1989 What Makes a Conservation Treatment Acceptable or Not? En: Preserving Our Rock Art Heritage: Proceedings from the Symposium on Rock Art Conservation and Protection, 14th Annual ARARA Conference, ed. Helen K. Crotty. Occasional Paper No. 1. American Rock Art Research Association, San Miguel.

SFIIC

2002 L'art avant l'histoire. La conservation de l'art préhistorique. 10es journées d'études de la section française de l'institut international de conservation, Paris, 23-24 Mai 2002. 254 p. Champs-sur-Marne.

Taylor, J.M., R.M.Myers, & I.N.M. Wainwright

1975 An Investigation of the Natural Deterioration of Rock Paintings in Canada. Archaeology and the Applied Arts. pp. 87-91.

Thorn, Andrew

1991 The Removal of Recent Overpaint from the Image of Bunjil. En Rock Art and Posterity (C. Pearson y B. K. Swartz, Jr., eds.), Part 1: Rock art conservation and site management. Occasional Publication 4, Australian Rock Art Research Association, Melbourne. p. 71-79.

Tratebas, A. y F. Chapman

1996 Ethical and conservation Issues in removing lichens from petroglyphs. En: Rock Art Research, Vol. 13 N° 2: 129-133. Melbourne, Australia.

Wainwright, Ian

1985 The State of Research in Rock Art: Rock Art Conservation Research in Canada. Bolletino del Centro Camuno di Study Preistorici 22:15-46.

Wainwright, I. y T. G. Stone

- 1990 Experiments to Remove Wax Crayon from Petroglyphs in Marble. en American Indian Rock Art 16, ed. Solveig A. Turpin, American Rock Art Research Association and Texas Archaeological Research Laboratory, University of Texas, Austin. pp. 21-35.
- 1992 Graffiti plagues rock art sites. En: CCI Newsletter, N° 9 (April 1992): 4-5. Candian Conservation Institute, Ottawa.

Wainwright, Ian et al.

- 2002 Rock paintings conservation and pigment analysis at Cueva de las Manos and Cerro de los Indios, Santa Cruz (Patagonia), Argentina, p. 582-589. En: ICOM Committee for Conservation, 13th Triennial Meeting, Rio de Janeiro, 22-27 Sept. 2002. Preprints, p. 582-589. London.

Watchman, A., K. Sale, y K. Hogue

- 1995 Conservation of the Rendezvous Creek and Nursery Swamp 2 Aboriginal Painting Sites, Namadgi National Park, ACT. Conservation and Management of Archaeological Sites 1:25-34.

Watson, J.A. y J.M. Flood

- 1987 Termite and Wasp Damage to Australian Rock Art. Rock Art Research 4:17-28.

4. MEDIDAS ESPECIALES DE PROTECCIÓN

Dragovich, D.

- 1996 Site management and the visitor book. En: Ward, G. K. Y L. A. Ward, eds., Management of Rock Imagery: 103-106. Occasional aURA Pub. 9. Melbourne.

Gunn, R. G.

- 2001 Visitors books and visitor numbers in the Grampians National Park. En: Rock Art Research, Vol. 18 N° 2: 107-112. AURA / IFRAO. Melbourne, Australia.

Jameson, J. H. y M. Kodack

- 1991 Signing as a means of protecting archaeological sites. En: Smith, G. S. y J. E. Ehrenhard, eds., Protecting the Past: 235-246. Boca Raton, CRC Press.

Nickens, P. R.

- 1993 The use of signs as a protective measure for cultural resource sites. Technical Report EL-93-6. Vicksburg, MS, US Army Engineer Experiment Studies.

Pilles, Peter J., Jr.

- 1988 The Arizona Archaeology Advisory Commission and the Site Stewards Program. Fighting Indiana Jones in Arizona, ed. A.E. Rogge, 1983 Proceedings, American Society for Conservation Archaeology, Phoenix. Pp. 39-44

Rogers, A. K. y C. A. Shepherd

- 2002 A Site-Monitoring Partnership at Little Petroglyph Canyon, Coso Range, California. American Indian Rock Art 28. American Rock Art Research Association, Deer Valley Rock Art Center, Phoenix. pp. 95-102.

Sullivan, K. M.

- 1984 Monitoring visitor use and site management at three sites: an experiment with visitors' books.
En: Sullivan, H., ed., Visitors to Aboriginal Sites: Access, Control and Management. Proceedings of the 1983 Kakadu Workshop: 43-53. Australian National Parks and Wildlife Service, Canberra.

5. CAMPAÑAS EDUCATIVAS

Douglass, A.

- 1997 From Rock Outcrop to Museum Exhibit: Teaching the Public About Rock Art. American Indian Rock Art 23. American Rock Art Research Association, San Miguel, California.

Franklin, N.

- 2003 Rock art management and education programs for site visitors. Introduction to the papers from Symposium E, Third Aura Congress, Alice Springs 2000. En: Rock Art Research, Vol. 20 N° 1: 23-24 (seguido por seis artículos sobre campañas educativas en Australia, Norteamérica, Escandinavia y Namibia, p. 25-52). Melbourne, Australia.

Mowljarlai, D. y C. Peck

- 1987 Ngarinyin Cultural Continuity: A Project to Teach the Young People the Culture, Including the Re-painting of andjina Rock Art Sites. Australian Aboriginal Studies 2:71-78.

Jolly, P.

- 2003 Conservation of rock art in Lesotho, southern Africa: a project to educate primary school children concerning the need to preserve San rock paintings. En: INORA, N° 35: 17-18. Foix, Francia.

La Pintura

- 1990 Special Education Issue. La Pintura XVI(4), American Rock Art Research Association, San Miguel.

Pilles, Peter J.

- 1989 Public education and the management of rock art sites in the Coconino National Forest. En: Crotty, H., ed., Preserving our Rock Art Heritage: 23-34. ARARA, San Miguel, Calif., USA.

Strecker, Matthias

- 2001 ¿Vandalismo vs. Conciencia? Las campañas educativas de la SIARB. En: Rupestre N° 4: 22-29.
GIPRI, Bogotá, Colombia.

Sullivan, S.

- 1985 Aboriginal Site Interpretation – Some Considerations. ACT Heritage Seminars, Volume 3. ACT Heritage Committee, Canberra. pp. 11-22.

Whitehead, P. et al., eds.

- 2002 1999 International Rock Art Congress Proceedings. Vol. 2, publ. 2002, 245 p. ARARA, Tucson, Arizona, USA. (Varios artículos sobre campañas educativas en diferentes partes del mundo, p. 21-86.

Zaldumbide, M.

- 1989 Communal Participation in Cultural Projects: The Case of Cochasqui. International Perspectives on Cultural Parks: Proceedings of the First World Conference, Mesa Verde National Park, Colorado. U.S. National Park Service/Colorado Historical Society. Denver. pp. 263-268.

6. ALGUNOS PROYECTOS EJEMPLARES

Bednarik, R. y F. Bednarik

- 2002 The Paroong Cave Preservation Project. 20 p. Cave Art Research, Vol. 2. International Newsletter of the Cave Art Research Association (CARA). Caulfield South, Vic., Australia.

Bostwick, T. W.

- 1998 Managing rock art in an urban setting: the challenges of South Mountain Park. En: American Indian Rock Art, Vol. 22: 119-128. ARARA, san Miguel, Calif., USA.

Charola, A. E. y M. C. Paterno

- 2000 The Angona Petroglyphs: deterioration mechanism and conservation issues. En: Pacific 2000 – Proceedings of the 5th International Conference of Easter Island and the Pacific, p. 547-553. Easter Island Foundation, Los Osos, CA, USA. (*Sitio en las Filipinas. En los alrededores, se realizaron obras que introdujeron cambios drásticos en el medio ambiente, tales como la construcción de un túnel en el cerro para el ingreso de los visitantes. Existe un museo sitio y una pasarela para los turistas. El presente estudio analiza los procesos del deterioro natural y recomienda un “condition survey”, un amplio estudio de las condiciones del entorno natural, los factores que influyen la preservación del sitio y sus grabados, así como una documentación completa del arte rupestre.*)

Clottes, Jean

- 1996 Los facsímiles de Niaux y Réseau Clastres en el Parque Pirineo de Arte Prehistórico. En: Boletín N° 10: 28-29. SIARB, La Paz.

Devine, D.

- 1986 Cultural Site Protection – The Stanley Island Experience. Australian Ranger Bulletin 4(1):8-9. Australian National Parks and Wildlife Service. Canberra.

Dragovich, D.

- 1986 A Plague of Locusts, or Manna from Heaven? Tourists and Conservation of Cave Art in Southern France. Rock Art Research 3(2):141-158. Australian Rock Art Research Association.

- 1993 Aboriginal rock art and visitors to Mootwingee National Park. en: Australian Aboriginal Studies, N° 2: 58-65.

Feary, S., y J. Bell

- 1986 Management of a Rock Art Site at Bigga, NSW. Australian Ranger Bulletin 4(1):16-18.. Australian National Parks and Wildlife Service. Canberra.

Fitzpatrick, P.

- 1986 Community Based Site Management – The Experience in South Australia. Australian Ranger Bulletin 4(1):10-11. Australian National Parks and Wildlife Service. Canberra.

Gale, F.

- 1984 The Protection of Aboriginal Rock Art from Tourists at Ubirr, Kakadu National Park. en visitors to Aboriginal Sites: Access, Control and Management. ed H. Sullivan. Proceedings of the 1983 Kakadu Workshop, Australian National Parks and Wildlife Service, Canberra, pp. 32-40

Harry, K. G., E. Billo y R. Mark

- 2001 The Challenge of Long-Term Preservation: Managing Impacts to Rock Art at Hueco Tanks State Historical Park. American Indian Rock Art 27. American Rock Art Research Association, Deer Valley Rock Art Center, Phoenix. pp. 151-160.

Jack, J.

- 1994 Management of Rock Art Sites in the Paria Canyon Wilderness Area. American Indian Rock Art 13 & 14. ed. A. J. Bock, American Rock Art Research Association, San Miguel, California. pp. 149-151.

King, L.

- 2002 Conservation and Management Concerns in the Development of Rock Climbing Recreation Areas at Three Central Oregon Pictograph Sites. American Indian Rock Art 28. American Rock Art Research Association, Deer Valley Rock Art Center, Phoenix. pp. 63-72.

Lasheras, José Antonio (ed.)

- 2002 Redescubrir Altamira. 297 p. Grupo Santander. Ministerio de Educación de Educación, Cultura y Deporte, Museo de Altamira. Madrid 2002.

Lasheras, José Antonio et al.

- 2002 El Nuevo Museo de Altamira. En: Boletín N° 16: 23-28. SIARB, La Paz.

McCarthy, D.F.

- 1990 Rock Art Management Considerations at Lake Perris State Recreation Area, Riverside, County, California. en American Indian Rock Art 16, ed. Solveig A. Turpin, American Rock Art Research Association and Texas Archaeological Research Laboratory, University of Texas, Austin. pp. 72-81.

Pictogram, Southern African Rock Art Research Association, Okahandja, Namibia. Vol. 11 N° 2

2000 incluye:

Franklin, N.: Management, conservation and presentation of indigenous rock art in Queensland,

Australia, p. 1-5.

Gwasira, G.: Rock art site management in Namibia, with particular focus at Twyfelfontein, p.

16-22.

Pager, S.-A.: Will the Brandberg survive as a rock art paradise in Namibia?, p. 22-25.

Pilles, Peter J.

- 1994 Depredação de sítios arqueológicos: a resposta de Arizona. En: II Workshop de Metodos Arqueológicos e Gerenciamento de Bens Culturais: 35-56. Instituto Brasileiro do Patrimônio Cultural, Florianópolis, Santa Catarina, Brasil.

Pohorecky, Z.

1979 Rock Art Site Management: Case Studies from Saskatchewan CRARA '77, Fourth Biennial Conference of the Canadian Rock Art Research Associates, Victoria. 8:219-283

Ritchie, N.A.

1989 New Zealand's Historic Heritage: An Overview with Specific Discussion of Managing Resources in Cultural Parks. International Perspectives on Cultural Parks: Proceedings of the First World Conference, Mesa Verde National Park, Colorado. U.S. National Park Service/Colorado Historical Society. Denver. pp. 153-158.

Ritter, E.

1978 Management of Rock Art in the California Desert. American Indian Rock Art 4. Fourth Annual ARARA Symposium, Tempe. pp.1-8.

Rolandi de Perrot, D., C. Bellelli, M. Podestá, M. Onetto y C. Sierra

1997 Administración de sitios con arte rupestre en zonas de alto impacto turístico: análisis de dos casos de estudio en la República Argentina. En: AIMAC Proceedings, International Association for the Management of Arts and Cultural, 4th Biennial Conference: 555-566. Golden Gate University, San Francisco, USA.

1998 Documentación y preservación de arte rupestre argentino, primeros resultados obtenidos en la Patagonia centro-meridional. En: Chungará, Vol. 28 N° 1-2 (1996, publ. 1998): 7-31. Universidad de Tarapacá, Arica, Chile.

Rosenfeld, A.

1988 Rock Art Conservation in Australia. Special Australian Heritage Publication Series 2. Australian Government Publishing Service, Canberra.

Silver, Constance S.

1985 The Rock Art of Seminole Canyon State Historical Park: Deterioration and Prospects for Conservation. Texas Parks and Wildlife Department, Austin.

Stambolov, T. y J.R. J. Asperen de Boer

1976 The Deterioration and Conservation of Porous Building Materials in Monuments: A Review of the Literature. International Centre for the Study of the Preservation and the Restoration of Cultural Property. 2nd Edition. Stampato Presso, Rome.

Stanley-Price, Nicholas

1996 Conservación y administración de sitios de arte rupestre en la Sierra de San Francisco, Baja California, México. En: Boletín N° 10: 30-34. SIARB, La Paz.

1999 Los grandes murales. La conservación del arte rupestre de Baja California. En: Conservación, el Boletín del GCI, Vol. 11 N° 2: 4-9. Getty Conservation Institute, Los Angeles, Calif., USA.

Sullivan, H.

1991 Site Management in Kakadu and Uluru National Parks. En Rock Art and Posterity, Part 1: Rock Art Conservation and Site Management. Occasional Publication 4. Australian Rock Art Research Association, Melbourne. pp. 3-6.

Sullivan, K.M.

1979 Management of Aboriginal Relic Sites in the Sydney Area. Archaeological Resource Management in Australia and Oceania.

Sullivan, S.

1989 Mootwingee – Conflict and Cooperation at an Australian Historic Site. International Perspectives on Cultural Parks. Proceedings of the First World Conference, Mesa Verde National Park, Colorado. U.S. National Park Service/Colorado Historical Society, Denver. pp. 367-372.

U.S. National Park Service

Draft General Management Plan / Development Concept Plan / Environmental Impact Statement. Petroglyph National Monument, Albuquerque, New Mexico.

Veliz, V., J.W. Bright, y J.R. Barborak

1989 Planning and Managing Honduras's Copan Ruins World Heritage Site: The Role of Cultural Parks in Contributing to Education and Economic Development. International Perspectives on Cultural Parks: Proceedings of the First World Conference, Mesa Verde National Park, Colorado. U.S. National Park Service/Colorado Historical Society. Denver. pp 55-62.

Walsh, G.

1984 Archaeological Site Management in Carnarvon National Park. A Case History in the Dilemma of Presentation or Preservation. en H. Sullivan, ed., Visitors to Aboriginal Sites: Access, Control and Management. Proceedings of the 1983 Kakadu Workshop, Australian National Parks and Wildlife Service, Canberra. pp. 1-14.

1984 Managing the Archaeological Sites of the Sandstone Belt. Central Queensland Aboriginal Corporation for Cultural Activities. Queensland National Parks and Wildlife Service, Brisbane.

1986 Cultural Resource Management in Queensland National Parks. Australian Ranger Bulletin 4(1):5-8. Australian National Parks and Wildlife Service. Canberra.

Wainright, Ian N.M.

1985 Rock Art Conservation Research in Canada. Bollettino del Centro Camuno di Studi Preistorici XXII(15-46).

7. SITIOS WEB:

Asociación Gaditana para el Estudio
y la Defensa del Patrimonio Arqueológico
= AGEDPA, Cádiz, España

www.elestrecho.com/arte-sur

ANISA, Austria

<http://www.anisa.at.htm>

ARARA, USA

www.arara.org

Arte Rupestre y Arqueología del Paisaje:

<http://es.geocities.com/amonteior/index.html>

AURANET main homepage <http://mc2.vicnet.net.au/home/aura/web/index.html>

Cave Art Research (CARA) <http://mc2.vicnet.net.au/home/cara13/files/web/Caveart.htm>

Indigenous management of rock art sites
<http://mc2.vicnet.net.au/home/indigen/web/index.html>

Rock Art Research (journal) <http://mc2.vicnet.net.au/home/rar1/web/index.html>

Rock art recording <http://mc2.vicnet.net.au/home/record/web/index.html>

AURA Español <http://mc2.vicnet.net.au/home/auraesp/web/index.html>

Australian Heritage Commission: www.ahc.gov.au

Australian Heritage Commission
Protecting Heritage Places. <http://www.heritage.gov.au/protecting.html>

Australian Heritage Commission
2001 Successful Tourism at Heritage Places: A guide for tourism operators, heritage managers and communities. Australian Heritage Commission and CRC for Sustainable Tourism.
Canberra. <http://www.ahc.gov.au/explore/tourism/index.html>

Bednarik, Robert: Conservation of rock art
<http://mc2.vicnet.net.au/home/conserv/web/index.html>

La calibración computarizada a color en las fotografías de arte rupestre
<http://rupestreweb.tripod.com/escala.html>

Interpretation of rock art
<http://mc2.vicnet.net.au/home/interpret/web/index.html>

Bibliografía sobre arte rupestre <http://bancroft.berkeley.edu/collections/rockart.html>

Bradshaw Foundation <http://www.bradshawfoundation.com>

CeSMAP
= Centro Studi e Museo d'Arte Preistorica www.cesmap.it

Chauvet, Francia
<http://www.culture.fr/culture/arcnat/chauvet/en/>

CIARU, Uruguay www.geocities.com/ciaru

Coconino National Forest, Arizona, USA <http://aztec.asu.edu/aznha/vbarv/vbarv.html>

Conservation and Management of Archaeological Sites (CMAS), published in association with ICCROM, by James and James (Science Publishers) Ltd in London, is a quarterly journal reporting on all aspects of its subject area.
<http://www.iccrom.org/eng/bookshop/cmas.htm>

Creswell Crags, Inglaterra: <http://www.creswell-crags.org.uk/index.html>

Conservation Plan: http://www.creswell-crags.org.uk/Books_and_links/index.html

Deer Valley Rock Art Center, Arizona State University
<http://www.asu.edu/clas/anthropology/dvrac/>

España: Depto. de Prehistoria, Univ. Complutense, Madrid
www.ucm.es/info/arqueoweb
Laboratorio de Estudios Paleolíticos, UNED, Madrid <http://www.uned.es/dpto-pha/>

ESRARA = Eastern States Rock Art Research Association, USA
http://www.public.asu.edu/~rexweeks/Eastern_States_Rock_Art_re.htm

Europa, arte rupestre <http://euopreart.net>

Francia: Centre National de Préhistoire <http://dufy.aquarel.fr:8001/cnp.html>

Getty Conservation Institute <http://www.getty.edu>
GIPRI, Colombia <http://www.gipri.org>

ICOMOS Australia: <http://www.icomos.org/australia/>
Incluye la CARTA DE BURRA en versión en español.

IFRAO www.cesmap.it/ifrao/ / <http://mc2.vicnet.net.au/home/ifrao/web/index.html>

INAPL = Instituto Nacional de Antropología y Pensamiento Latinoamericano
<http://www.cultura.gov.ar/inapl/>

Lascaux, Francia www.culture.fr/culture/arcnat/lascaux/en/index.html

Montana, USA: Pictograph State Park <http://www.pictographcave.org/>

Namibia, arte rupestre <http://www.natmus.cul.na>

National Park Service, USA: Archaeology & Ethnography www.cr.nps.gov/aad

NayA = Noticias de Arqueología y Antropología, Argentina www.naya.org.ar

Proyecto Arte Rupestre (España/Italia) <http://www.arterupestre.net/proyecto/index.htm>

Rock Art Foundation (Lower Pecos & SW Texas, USA) www.rockart.org

Rupestre Net <http://rupestre.net/rockart>

Rupestreweb <http://rupestreweb.tripod.com>

Rupestrian Cyber Services (Robert Mark & Evelyn Billo) <http://www.infomagic.net/~rockart>

Strecker, M. y F. Taboada : Políticas y acciones de preservación del arte rupestre en Bolivia.
Ponencia
en el 3er Congreso Virtual de Arqueología y antropología (NayA, Argentina):
http://www.naya.org.ar/congreso2002/simposio_rupestre.htm

Sudáfrica:

National Museum Bloemfontein www.nasmus.co.za/rockart/rockartl.htm
Rock Art Research Institute, Univ. of the Witwatersrand <http://www.wits.ac.za/raru/rari/html>
<http://sunsite.wits.ac.za/raru>

South African Museum
<http://www.museums.org.za/sam/resource/arch/rockart.htm>

Tracce <http://rupestre.net/tracce> / http://www.rupestre.net/tracce_php/
(boletín de arte rupestre, Italia y otros países)

UCLA Rock Art Archives <http://www.sscnet.ucla.edu/ioa/labs/rockart/home.html>
<http://www.sscnet.ucla.edu/ioa/rockart/>

Unesco www.unesco.org/whc/heritage.htm

Upper Midwest Rock Art Research Association
<http://www.tcinternet.net/users/cbailey/index.htm>

URARA, USA www.utahrockart.org

Van Hoek, Maarten: rock art site <http://mc2.vicnet.net.au/home/vhra/web/index.html>

Waller, Steven J.: Rock art acoustics <http://www.geocities.com/CapeCanaveral/9461>.